

# LAUNCH OF NEW TITLE

CPA Stand, BSG 2014, 13.40, Tues 2 Sept



Centre for Policy on Ageing and Centre for Ageing and Biographical Studies

Representation of Older People in Ageing Research Series

### New publications



No 14 Studies of Ageing Masculinities: Still in Their Infancy? edited by Anna Tarrant and Jacqueline H. Watts, ISBN 978-0-90413-923-5, September 2014, £10

Sociological and gerontological research concerning men's ageing remains piecemeal and under-theorised despite recognition of the gendered nature of ageing and burgeoning recognition that older people and their needs are largely absent and less considered in academic and public rhetoric. The contributors to this one-day workshop sought to improve understanding of contemporary men's ageing by showcasing current research in this area, to forge a multi-disciplinary network of scholars, practitioners and end users interested in men's ageing, and to generate future research collaborations.



No 13 Imagining Futures: Methodological Issues for Research into Ageing edited by Joanna Bornat and Rebecca Jones, ISBN 978-0-90413-914-3, June 2014, £10

Older people are sometimes assumed not to be future-oriented, while younger people often assume that to talk about the future in the presence of an older person is either insensitive or irrelevant. Evidence from research suggests that such assumptions are far off the mark. Nevertheless they affect how the future is spoken about and engaged with by researchers. The papers included in this volume address these contradictions, focusing appropriately, given the series in which they are included, on methodological issues arising from asking people to imagine the future and their own ageing.

# **Recent publications**



No 11 Coproduction? Working with Existing Older People's Groups edited by Josie Tetley, Jacqueline H. Watts and Jill Reynolds, ISBN 978-0-90413-905-1, 2013, £10

These papers illustrate how working with older people's organisations can enhance the capacity of older people in different ways. Each of the projects featured demonstrate how working with existing organisations and older people to develop and undertake social research is a complex process that requires sensitivity, flexibility and clarity of purpose on the part of the 'professional' researcher or research team.



No 12 Secondary Analysis and Re-using Archived Data in the Context of Ageing and Biography edited by Joanna Bornat, Julia Johnson and Jill Reynolds, ISBN 978-0-90413-908-2, 2013, £10

The link between secondary analysis and research in ageing is novel and represents an attempt to crystallise issues in the re-use of archived data, both qualitative and quantitative, around a particular topic. The re-use of another researcher's qualitative data, be it interviews, photographs or audio recordings is presenting new and exciting challenges for social science researchers and archivists.

# Coming soon

No 15 Knotty Issues in Multi-disciplinary Research on Ageing edited by Sheila Peace and Jacqueline H. Watts, ISBN 978-0-90413-924-2

See over for details of earlier titles in the series and how to obtain copies.

### Earlier titles in the series



No 1

Biographical Interviews: The Link Between Research and Practice edited by Joanna Bornat



No 2

Involving Older People in Research 'An Amateur Doing the Work of a Professional?' edited by Sheila Peace



No 3

Writing Old Age edited by Julia Johnson



No 4

Everyday Living in Later Life edited by Bill Bytheway



No 5

Recruitment and
Sampling: Qualitative
Research with Older
People
edited by Caroline Holland



No 6

Making Observations: The Potential of Observation Methods for Gerontology edited by Andrew Clark



No 7

Language and Later Life: Issues, Methods and Representations edited by Rebecca L. Jones and John Percival



No 8

Researching Age and Multiple Discrimination edited by Richard Ward and Bill Bytheway



No 9

**Oral History and Ageing** *edited by Joanna Bornat and Josie Tetley* 



No 10

Reflecting on User-Involvement and Participatory Research edited by Sheila Peace and Jonathan Hughes